

# Crown Qualification Guidelines

## For the Duchy of Astral Winds

It has become apparent during our last few Crown Qualifications that our requirements for Crown Quals leave something to be desired. It is the purpose of this document to mend the holes in our old requirements as well as to streamline and standardize our Crown Qualification competitions.

### Requirements for each office

#### Monarch

##### A&S

- Score 3.0 or higher in at least seven different cultural events.

##### Warmaster

- Must enter at least 5 different fighting events.

##### Other

- Reeve Qualified
- 18+ Years of age

#### Regent

##### A&S

- Score 3.0 or higher in at least seven different cultural events.

##### Warmaster

- Must enter at least 5 different fighting events.

##### Other

- Reeve Qualified
- 18+ Years of age

#### Champion

##### A&S

- o Score 3.0 or higher in at least five different cultural events

##### Warmaster

- Must enter all of the Warmaster competitions.

##### Other

- Reeve Qualified
- 18+ Years of age

# Guildmaster of Reeves

## A&S

Not required

## Warmaster

Not required

## Other

- Reeve Qualified
- 18+ Years of age

# War Events

## **Possible events:**

The event coordinator will hold six tournaments chosen from the following list:

- Single Short Weapon
- Double Short Weapon
- Short Weapon and Shield
- Weapon over 4 feet
- Single Dagger
- Open Weapon (1 item per hand)
- Two Man Teams
- Hinged Weapon and Shield

In order to ensure that everyone is prepared for these tournaments, the selections should be announced two weeks before the event.

Generally, these tournaments are run in a single-bout, double elimination format. However, it can also be run in a best-of-three bouts, single elimination format as well.

Points are assigned as follows:

1 <sup>st</sup> Place:	5pts
2 <sup>nd</sup> Place:	3pts
3 <sup>rd</sup> Place:	1pts
Each bout won:	½ pts

# Arts & Sciences Events

Here is the list of the events we that make up the Arts and Sciences competition.

Descriptions and judging guidelines for these events will be detailed later in this document.

Reminders:

- An entry can be entered as a group entry so long as each person contributed significantly to the work.
- All entries (except cooking) \*must\* be related to Amtgard or the associated genres.

*Garbing – Court Garb*  
*Garbing – Fighting Garb*  
*Garbing – Monster Garb*  
*Garbing – Garb Accessory*

*Art – Flat Art*  
*Art – 3-D Art*  
*Art – Kit*  
*Art – Needlework*  
*Art – Jewelry*  
*Art – Photography*  
*Art – Media*

*Literature – Fiction*  
*Literature – Non-fiction*  
*Literature – Poetry*

*Cooking – Main Dish*  
*Cooking – Side Dish*  
*Cooking – Vintners*  
*Cooking – Dessert*  
*Cooking – Condiment*

*Construction – Weapon*  
*Construction – Unique Weapon*  
*Construction – Shield*  
*Construction – Armor*  
*Construction – Banner*  
*Construction – Active*  
*Construction – Passive*

*Bardic – Singing*  
*Bardic – Instrumental*  
*Bardic – Dance*  
*Bardic – Recitation*

*Rose*

To determine the Arts and Sciences Champion, points will be given out for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place wins. 3 points will go to first place, 2 points to second place and 1 point will be given for third place. If a person places more than once in a single category, they shall receive points for the highest-placing entry.

# Judging

## Selecting Judges

One of the most important jobs of the A&S crown qualifications is that of the judge. Therefore, five judges (and 1 alternate judge) should be sought from the following groups in the order they are listed below:

- Knights of the Serpent
- Master Dragons, Owls, Garbers and Hydras
- Past A&S Champions
- Members with a standing in the Order of the Dragon (highest orders first)
- Members with a standing in the Order of the Owl (highest orders first)
- Members who are otherwise qualified
- Anyone else who is gracious enough to volunteer.

## Scoring entries

As a judge you have a very heavy responsibility to judge things fairly and impartially. This can be very difficult because you may have to give out poor scores to people you know. Do your best to follow the guidelines below and give the entry the score it *deserves*.

Each entry will receive a score ranging from 0.5 to 5.0 (just think 5-50). A score of 3.0 is considered a qualifying score.

This document includes some helpful advice on how to judge categories that a judge might be unfamiliar with.

If, for some reason, the judge is not comfortable judging the entry (it was entered by someone close to the judge, or some other reason that prevents the judge from being impartial), the judge is to score the entry with an ' X '. In that case, the entry will on be judged by the remaining judges' scores.

Remember that the lowest and highest scores are dropped from the five-judge panel.

## Category Descriptions and Criteria

Each category will have a short description to help people understand what entries would be appropriate for each category. Under each category will also be listed some recommended criteria that will help the judges. This information is only listed as an aid to the judge, and are not to be used as restrictions for judging.

# Armor Construction

*Any form of Medieval, Fantasy, or Amtgard legal armor*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any artistic tooling / engraving / painting / embroidery / appliqué?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- Is the entry an entire set rather than a single piece (ie, a breast plate, back plate and pauldrons as opposed to a set of bracers.)
- Were any special steps taken in the creation of the piece that would imply additional effort? (ie: Cut the belt strap, cut own jewelry stones, tanned own leather, etc)

## **Criterion #3 : Materials**

- What did the entrant make the armor out of? Some materials are more difficult to work than others. The following is a sample list of materials rated by their difficulty to work. (metal being the most difficult and cloth being the easiest.)
  - Metal Plates
  - Boiled Leather
  - Chain Maile
  - Soft Leather
  - Cloth
- This is not to say that you should lower someone's score because they made cloth armor, but to take into account the difficulty of making use of the more durable materials.
- How well did the entrant use the material? Did they show a reasonable amount of skill in working with their chosen material?

## **Criterion #4 : Functionality**

- Does the armor work?
- Is it more than just a decorative piece?
- Does it take into account the motions and shape of the human body?
- Do you feel the armor is reasonably protective for its type?

## **Criterion #5 : Originality**

- How much of the piece is original?
- Did the entrant also create the pattern?
- Did (s)he create all the designs / decorations on the armour?
- How original does the piece look?

# Court Garb Construction

*Formal Garb that is appropriate for Court, Feasts and other Formal Amtgard functions.*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any embroidery / appliqué?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- Take a look at the seams and the inside of the garment. How finished do they look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Materials / Appropriateness / Period**

- Did the entrant make good use of materials?
- Are the materials more or less period? (ie Rayon / Polyester / Plastic aren't period.)
- How appropriate is the garb to the Amtgard / Medieval / Fantasy setting?

## **Criterion #4 : Functionality**

- How well does the piece serve the function of Court Garb?

## **Criterion #5 : Originality**

- How much of the piece is original?
- Did the entrant also create the pattern?
- Did (s)he create all the designs / decorations on the garment?
- How original does the piece look.

# Fighting Garb Construction

*Any garb that is suitable to wear on the battlefield.*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any embroidery / appliqué?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- Take a look at the seams and the inside of the garment. How finished do they look.
- Were any special steps taken in the creation of the piece that would imply additional effort? (ie: Cut out the belt strap themselves, cut own jewelry stones, tanned own leather, etc)

## **Criterion #3 : Materials / Appropriateness / Period**

- Did the entrant make good use of materials?
- Are the materials more or less period? (ie Rayon / Polyester / Plastic aren't period.)
- How appropriate is the garb to the Amtgard / Medieval / Fantasy setting?

## **Criterion #4 : Functionality**

- How well does the piece serve the function of Fighting Garb?
- Does it allow free movement?
- Does it also serve some other battlefield function? (ie, Camouflage, many pockets for spellballs, etc)

## **Criterion #5 : Originality**

- How much of the piece is original?
- Did the entrant also create the pattern?
- Did (s)he create all the designs / decorations on the garment?
- How original does the piece look.

# Monster Garb Construction

*Garb that is used solely to designate its wearer as a monster.*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any embroidery / appliqué / other special patterning?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- Take a look at the seams and the inside of the garment. How finished does it look.
- Were any special steps taken in the creation of the piece that would imply additional effort? (ie: Cut the belt strap, cut own jewelry stones, tanned own leather, etc)

## **Criterion #3 : Materials / Appropriateness**

- Did the entrant make good use of materials?
- How appropriate is the garb to the monster it represents?

## **Criterion #4 : Functionality**

- How well does the piece serve the function of Monster Garb?
- Is it easy to tell what monster the piece represents from a distance?
- Does it fulfill the bare minimum requirements for the monster, or does it go even further to help represent the monster and add flavor to the battlefield?

## **Criterion #5 : Originality**

- How much of the piece is original?
- Did the entrant also create the pattern?
- Did (s)he create all the designs / decorations on the garment?

# Garb Accessories

*Items that accent the garb you wear. Belts, pouches and jewelry all fit into this area.*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any tooling / engraving / painting / embroidery / appliqué / other designs on the piece?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort? (ie: Cut the belt strap, cut own jewelry stones, tanned own leather, etc)

## **Criterion #3 : Materials / Appropriateness / Period**

- Did the entrant make good use of materials?
- Are the materials more or less period? (ie Rayon / Polyester / Plastic aren't period.)
- How appropriate is the garb to the Amtgard / Medieval / Fantasy setting?

## **Criterion #4 : Functionality**

- How well does the piece serve its function? (How well would the jewelry accent a period fashion, how well does the belt pouch work, etc?)

## **Criterion #5 : Originality**

- How much of the piece is original?
- Did the entrant also create the pattern?
- Did (s)he create all the designs / decorations on the garment?
- Were there any other steps taken that imply originality?

# Weapon Construction

## *Any Amtgard Field Legal Weapon*

### **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any tooling / engraving / painting / embroidery / appliqué / other designs on the piece?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

### **Criterion #3 : Materials / Appropriateness**

- Did the entrant make good use of materials?
- How appropriate is the weapon to the Amtgard / Medieval / Fantasy setting?
- Does it mimic the appearance of a real-life weapon?
- Does it mimic the appearance of a fantasy weapon?

### **Criterion #4 : Functionality**

- How well does the weapon work?
- Is it well balanced for its weight?
- Is it cumbersome, unwieldy, or hard to use in some way?
- Is it accurate? (for projectiles.)

### **Criterion #5 : Safety**

- How well-padded is the weapon?
- Does it abide by all of our land's safety rules?
- Test the striking edge, tip, pommel and any protrusions.
- On a scale of 1 to 10, how safe would you feel if you were going to be struck with this weapon?

# Shield Construction

## *Any Amtgard Field Legal Shield*

### **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any tooling / engraving / painting / embroidery / appliqué / other designs on the piece?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

### **Criterion #3 : Materials / Appropriateness**

- Did the entrant make good use of materials?
- How appropriate is the shield to the Amtgard / Medieval / Fantasy setting?
- Does it mimic the appearance of a real-life shield?
- Does it mimic the appearance of a fantasy shield?

### **Criterion #4 : Functionality**

- How well does the shield work?
- Is it well balanced for its weight?
- Is it cumbersome, unwieldy, or hard to use in some way?
- How comfortable is the strapping?

### **Criterion #5 : Safety**

- How well-padded is the shield?
- Does it abide by all of our land's safety rules?
- Test the shield face and its outer edge.
- On a scale of 1 to 10, how safe would you feel if you were to accidentally get shield bashed or fall on this shield?

# Flat Art

*Drawings, Paintings, etc. Any work done on canvas or paper.*

## **Criterion #1 : Appearance**

- On a scale of 1 to 10, how appealing is this piece to the eye?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Color / Light / Depth**

- Did the entrant make good use of color?
- If the piece is in black and white, did the entrant make good use of shading?
- Did the entrant make good use of Lighting? Can you tell where the light is coming from? Do all the shadows make sense?
- How well did the entrant define depth? Are near and far easily identifiable?

## **Criterion #4 : Artistic Value**

- How well does the piece portray its intent?
- Does the subject of the piece speak to you in some way?
- Does the piece inspire the imagination?
- How easy is it to believe the piece?

## **Criterion #5 : Presentation**

- How well was the piece presented?
- Is it framed or matted?
- Did the entrant make use of external materials to enhance the piece (external lighting, laying it on a black satin cloth to bring out color, etc.

# Photography

*Any photograph of people, places or events related to the genre of Amtgard.*

## **Criterion #1 : Appearance**

- On a scale of 1 to 10, how appealing is this piece to the eye?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Color / Light / Depth**

- Did the entrant make good use of color?
- If the piece is in black and white, did the entrant make good use of shading?
- Did the entrant make good use of Lighting? Can you tell where the light is coming from? Do all the shadows make sense?
- How well did the entrant define depth? Are near and far easily identifiable?

## **Criterion #4 : Artistic Value**

- How well does the piece portray its intent?
- Does the subject of the piece speak to you in some way?
- Does the piece inspire the imagination?
- How easy is it to believe the piece?

## **Criterion #5 : Presentation**

- How well was the piece presented?
- Is it framed or matted?
- Did the entrant make use of external materials to enhance the piece (external lighting, laying it on a black satin cloth to bring out color, etc.

# Three-Dimensional Art

*Any Art placed in a 3D medium (Sculptures, Bas-relief, Engravings, etc)*

## **Criterion #1 : Appearance**

- On a scale of 1 to 10, how appealing is this piece to the eye?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Color / Light / Depth / Proportion**

- Did the entrant make good use of color / lighting?
- How well did the entrant define depth? Are near and far easily identifiable?
- Is everything proportional?

## **Criterion #4 : Artistic Value**

- How well does the piece portray its intent?
- Does the subject of the piece speak to you in some way?
- Does the piece inspire the imagination?
- How easy is it to believe the piece?

## **Criterion #5 : Presentation**

- How well was the piece presented?
- Did the entrant make use of external materials to enhance the piece (external lighting, laying it on a black satin cloth to bring out color, etc.

# Kit

## *Anything made from a kit (Miniatures, ceramics, etc)*

### **Criterion #1 : Appearance**

- On a scale of 1 to 10, how appealing is this piece to the eye?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

### **Criterion #3 : Color / Light / Depth / Proportion**

- Did the entrant make good use of color / lighting?
- How well did the entrant define depth? Are near and far easily identifiable?
- Is everything proportional?

### **Criterion #4 : Artistic Value**

- How well does the piece portray its intent?
- Does the subject of the piece speak to you in some way?
- Does the piece inspire the imagination?
- How easy is it to believe the piece?

### **Criterion #5 : Presentation**

- How well was the piece presented?
- Did the entrant make use of external materials to enhance the piece (external lighting, laying it on a black satin cloth to bring out color, etc.

# Cooking (All categories)

*Any entry that you eat or drink*

## **Criterion #1 : Taste**

- On a scale of 1 to 10, how good does it taste?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the dish?
- Was it made from scratch?
- Does it look like any corners were cut while making the piece?
- Did the entrant simply pour it from a box, mix in water, and let it sit in the fridge?
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Creativity**

- How original is the dish?
- Did the entrant use his own recipe?

## **Criterion #4 : Appropriateness / Period**

- How appropriate is this dish to the Medieval / Amtgard / Fantasy setting?

## **Criterion #5 : Presentation**

- How well was the piece presented?
- Is it garnished?
- Is it served in something **other** than the dish it was cooked in?
- On a scale of 1 to 10, how appealing is it to the eye?

# Passive Construction

*Some construction that is inappropriate for the battlefield (Chairs, Trunks, Jewelry boxes, Live Steel, etc)*

## **Criterion #1 : Appearance**

- On a scale of 1 to 10, how appealing is this piece to the eye?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Functionality**

- How well does the piece function?
- Is it well constructed?

## **Criterion #4 : Artistic Value**

- Does the piece have any artistic value
- Did the entrant add decorative aspects to the piece.

## **Criterion #5 : Originality**

- How original is the piece. Is there anything about it (pattern, design, etc) that was created solely by the entrant?

# Active Construction

*Any item created specifically for the Amtgard Battlefield (ie Wand, Spellballs, Catapult, etc).*

## **Criterion #1 : Appearance**

- Is the piece attractive to the eye?
- If it uses more than one color / pattern, do they compliment each other?
- Is there any tooling / engraving / painting / embroidery / appliqué / other designs on the piece?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like the creator put into the piece?
- Could he have put more effort into it?
- Does it look like any corners were cut while making the piece?
- How finished does the piece look.
- Were any special steps taken in the creation of the piece that would imply additional effort?

## **Criterion #3 : Materials / Appropriateness**

- Did the entrant make good use of materials?
- How appropriate is the piece to the Amtgard / Medieval / Fantasy setting?

## **Criterion #4 : Functionality**

- How well does the item suit its function?
- How well does it work?

## **Criterion #5 : Safety**

- On a scale of 1 to 10, how safe is the piece?

# Dance Performance:

## *A Physically Active Routine (ie Dance or Movement)*

### **Criterion #1 : Grace / Style**

- How graceful was the routine?
- How seamless were the movements? Did they flow well?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like dancer put into the routine?
- Could (s)he have put more effort into it?
- How prepared was the dancer?
- Were any special steps taken in the creation of the piece that would imply additional effort?

### **Criterion #3 : Expression**

- How well was the emotion behind the dance expressed?
- Did the movements of the dance have any symbolism?
- Did the dance spark your imagination?

### **Criterion #4 : Originality**

- How original was the dance?
- Did the dancer create the entire routine?

### **Criterion #5 : Visual Aesthetics / Presentation**

- How much effort did the entrant put into setting up the performance? Were costumes/live music/decorations and props used?

# Singing

*A Song sung by the entrant.*

## **Criterion #1 : Technical performance**

- How well did the singer perform the piece on a technical level?
- Was the singer in tune?
- Did the singer miss or forget any of the words?
- Did the singer miss or forget any notes?
- Was the singer easily heard and understood?
- Did the singer make good use of diction?

## **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like singer put into the performance?
- Could (s)he have put more effort into it?
- How prepared was the singer?
- Were any special steps taken that would imply additional effort?

## **Criterion #3 : Artistic Performance / Expression**

- How well were the emotions of the song conveyed?
- Did the singer make good use of volume?
- Was the song entertaining / inspirational?
- Did the feelings of the song linger once the singer was finished?

## **Criterion #4 : Audience Interaction**

- Did the singer use good body language to enhance the song?
- Did the singer make use of facial expression?
- Did the singer maintain good eye contact with the audience?

## **Criterion #5 : Originality**

- How original was the performance? Did the entrant sing the same song that everyone has heard around the campfire for years?

# Musical Instrument performance

## *A piece of music performed on a Musical Instrument*

### **Criterion #1 : Technical performance**

- How well did the entrant perform the piece on a technical level?
- Was the performer in tune?
- Did the performer miss or forget any notes?
- Was the performer easily heard?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like entrant put into the performance?
- Could (s)he have put more effort into it?
- How prepared was the performer?
- Were any special steps taken that would imply additional effort?

### **Criterion #3 : Artistic Performance / Expression**

- How well were the emotions of the song conveyed?
- Did the performer make good use of volume?

### **Criterion #4 : Audience Interaction**

- How well did the performer interact with the audience?
- How captivated was the audience with the performance?
- How entertaining was the piece?

### **Criterion #5 : Originality**

- How original was the performance? Did the entrant play the same song that everyone has heard around the campfire for years?

# Recitation

## *Reciting Poetry, Prose, or a Monologue.*

### **Criterion #1 : Technical performance**

- How well did the entrant perform the piece on a technical level?
- Did the performer miss or forget any lines or words?
- Did the performer stumble, or unnecessarily pause?
- Was the performer easily heard?

### **Criterion #2 : Effort**

- On a scale of 1 to 10, how much effort does it look like singer put into the performance?
- Could (s)he have put more effort into it?
- How prepared was the performer?
- Were any special steps taken that would imply additional effort?

### **Criterion #3 : Artistic Performance / Expression**

- How well were the emotions of the piece conveyed?
- Did the performer make good use of volume?
- Did the performer make good use of body language?
- Did the performer make good use of voice (different voices, tones, sounds, etc)

### **Criterion #4 : Audience Interaction**

- How well did the performer interact with the audience?
- How captivated was the audience with the performance?
- How entertaining was the piece?

### **Criterion #5 : Visual Aesthetics / Presentation**

- How much effort did the entrant put into setting up the performance? Were costumes/live music/decorations and props used?

# Writing/Fictional

*An original, fictional work.*

## **Criterion #1 : Technical writing**

- Was anything misspelled?
- Bad Grammer?
- Run-ons, etc?

## **Criterion #2 : Organization / Flow**

- How well was the story organized?
- Did it have an introduction, plot, climax and conclusion?
- How well does it flow from one section to the next?

## **Criterion #3 : Captivation**

- How well does the writer grab the attention of the reader?
- Does he hold the attention throughout the story?
- How captivating is the work?

## **Criterion #4 : Creativity**

- How well does the author use description?
- Are his descriptions colorful and easy to imagine?
- How well are the characters imagined? Are they fully fleshed out, or are they not described very well?
- How creative is the overall story and plot?

## **Criterion #5 : Presentation**

- How was the document presented? Is it just stapled together? Does it have a cover?

# Writing/Non-Fictional

*An original, non-fictional work..*

## **Criterion #1 : Technical writing**

- Was anything misspelled?
- Bad Grammer?
- Run-ons, etc?

## **Criterion #2 : Organization / Flow**

- How well was the piece organized?
- Did it have an introduction, thesis statement, supporting relevant information and conclusion?
- How well does it flow from one section to the next?

## **Criterion #3 : Captivation**

- How well does the writer grab the attention of the reader?
- Does he hold the attention throughout the work?
- How captivating is the work?

## **Criterion #4 : Factuality / Research**

- How factual is the piece?
- How well does the author support his facts?
- Does the author give references to his sources?

## **Criterion #5 : Presentation**

- How was the document presented? Is it just stapled together? Does it have a cover?

# Writing/Poetry

## *An original, poem*

### **Criterion #1 : Style**

- Is the poem relevant to its style?
- How good of an example is this poem of its style?

### **Criterion #2 : Rhythm / Pace / Flow**

- Does the poem have a definite rhythm?
- How well does the poem keep this rhythm?

### **Criterion #3 : Artistic Expression**

- How well does the poem express ideas and emotion?
- Does the poem speak to you?
- Does the poem inspire your imagination?

### **Criterion #4 : Creativity**

- How creative is the poem?
- Does the poem use words in creative and unexpected ways?

### **Criterion #5 : Presentation**

- How was the document presented? Is it just stapled together? Does it have a cover?

## Rose

*Anything that is to be donated to the group can be entered in this category. Please find a suitable category from above and judge it accordingly.*

## Group Performance

*A performance by two or more people. Use whatever performance category is relevant to the entry and judge it accordingly.*

*Remember that each person is not judged individually. If one person performs poorly, it will hurt the entire group's score.*